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***** THE TOP 100 BOOKS OF ALL TIME *****

(This is text version of:

<http://books.guardian.co.uk/news/articles/0,6109,711520,00.html>)

Full list of the 100 best works of fiction, alphabetically by author, as determined from a vote by 100 noted writers from 54 countries as released by the Norwegian Book Clubs. Don Quixote was named as the top book in history but otherwise no ranking was provided

Chinua Achebe, Nigeria, (b. 1930), Things Fall Apart

Hans Christian Andersen, Denmark, (1805-1875), Fairy Tales and Stories

Jane Austen, England, (1775-1817), Pride and Prejudice

Honore de Balzac, France, (1799-1850), Old Goriot

Samuel Beckett, Ireland, (1906-1989), Trilogy: Molloy, Malone Dies, The Unnamable

Giovanni Boccaccio, Italy, (1313-1375), Decameron

Jorge Luis Borges, Argentina, (1899-1986), Collected Fictions

Emily Bronte, England, (1818-1848), Wuthering Heights

Albert Camus, France, (1913-1960), The Stranger

Paul Celan, Romania/France, (1920-1970), Poems.

Louis-Ferdinand Celine, France, (1894-1961), Journey to the End of the Night

Miguel de Cervantes Saavedra, Spain, (1547-1616), Don Quixote

Geoffrey Chaucer, England, (1340-1400), Canterbury Tales

Joseph Conrad, England, (1857-1924), Nostromo

Dante Alighieri, Italy, (1265-1321), The Divine Comedy

Charles Dickens, England, (1812-1870), Great Expectations

Denis Diderot, France, (1713-1784), Jacques the Fatalist and His Master

Alfred Doblin, Germany, (1878-1957), Berlin Alexanderplatz

Fyodor M Dostoyevsky, Russia, (1821-1881), Crime and Punishment; The Idiot; The Possessed; The Brothers Karamazov

George Eliot, England, (1819-1880), Middlemarch

Ralph Ellison, United States, (1914-1994), Invisible Man

Euripides, Greece, (c 480-406 BC), Medea

William Faulkner, United States, (1897-1962), Absalom, Absalom; The Sound and the Fury

Gustave Flaubert, France, (1821-1880), Madame Bovary; A Sentimental Education

Federico Garcia Lorca, Spain, (1898-1936), Gypsy Ballads

Gabriel Garcia Marquez. Colombia, (b. 1928), One Hundred Years of Solitude; Love in the Time of Cholera

Gilgamesh, Mesopotamia (c 1800 BC).

Johann Wolfgang von Goethe, Germany, (1749-1832), Faust

Nikolai Gogol, Russia, (1809-1852), Dead Souls

Gunter Grass, Germany, (b.1927), The Tin Drum

Joao Guimaraes Rosa, Brazil, (1880-1967), The Devil to Pay in the Backlands

Knut Hamsun, Norway, (1859-1952), Hunger.

Ernest Hemingway, United States, (1899-1961), The Old Man and the Sea

Homer, Greece, (c 700 BC), The Iliad and The Odyssey

Henrik Ibsen, Norway (1828-1906), A Doll's House

The Book of Job, Israel. (600-400 BC).

James Joyce, Ireland, (1882-1941), Ulysses

Franz Kafka, Bohemia, (1883-1924), The Complete Stories; The Trial; The Castle Bohemia

Kalidasa, India, (c. 400), The Recognition of Sakuntala

Yasunari Kawabata, Japan, (1899-1972), The Sound of the Mountain

Nikos Kazantzakis, Greece, (1883-1957), Zorba the Greek

DH Lawrence, England, (1885-1930), Sons and Lovers

Halldor K Laxness, Iceland, (1902-1998), Independent People
Giacomo Leopardi, Italy, (1798-1837), Complete Poems
Doris Lessing, England, (b.1919), The Golden Notebook
Astrid Lindgren, Sweden, (1907-2002), Pippi Longstocking
Lu Xun, China, (1881-1936), Diary of a Madman and Other Stories
Mahabharata, India, (c 500 BC).
Naguib Mahfouz, Egypt, (b. 1911), Children of Gebelawi
Thomas Mann, Germany, (1875-1955), Buddenbrook; The Magic Mountain
Herman Melville, United States, (1819-1891), Moby Dick
Michel de Montaigne, France, (1533-1592), Essays.
Elsa Morante, Italy, (1918-1985), History
Toni Morrison, United States, (b. 1931), Beloved
Shikibu Murasaki, Japan, (N/A), The Tale of Genji
Robert Musil, Austria, (1880-1942), The Man Without Qualities
Vladimir Nabokov, Russia/United States, (1899-1977), Lolita
Njaals Saga, Iceland, (c 1300).
George Orwell, England, (1903-1950), 1984
Ovid, Italy, (c 43 BC), Metamorphoses
Fernando Pessoa, Portugal, (1888-1935), The Book of Disquiet
Edgar Allan Poe, United States, (1809-1849), The Complete Tales
Marcel Proust, France, (1871-1922), Remembrance of Things Past
Francois Rabelais, France, (1495-1553), Gargantua and Pantagruel
Juan Rulfo, Mexico, (1918-1986), Pedro Paramo
Jalal ad-din Rumi, Iran, (1207-1273), Mathnawi
Salman Rushdie, India/Britain, (b. 1947), Midnight's Children
Sheikh Musharrif ud-din Sadi, Iran, (c 1200-1292), The Orchard
Tayeb Salih, Sudan, (b. 1929), Season of Migration to the North

Jose Saramago, Portugal, (b. 1922), Blindness

William Shakespeare, England, (1564-1616), Hamlet; King Lear; Othello

Sophocles, Greece, (496-406 BC), Oedipus the King

Stendhal, France, (1783-1842), The Red and the Black

Laurence Sterne, Ireland, (1713-1768), The Life and Opinions of Tristram Shandy

Italo Svevo, Italy, (1861-1928), Confessions of Zeno

Jonathan Swift, Ireland, (1667-1745), Gulliver's Travels

Leo Tolstoy, Russia, (1828-1910), War and Peace; Anna Karenina; The Death of Ivan Ilyich and Other Stories

Anton P Chekhov, Russia, (1860-1904), Selected Stories

Thousand and One Nights, India/Iran/Iraq/Egypt, (700-1500).

Mark Twain, United States, (1835-1910), The Adventures of Huckleberry Finn

Valmiki, India, (c 300 BC), Ramayana

Virgil, Italy, (70-19 BC), The Aeneid

Walt Whitman, United States, (1819-1892), Leaves of Grass

Virginia Woolf, England, (1882-1941), Mrs. Dalloway; To the Lighthouse

Marguerite Yourcenar, France, (1903-1987), Memoirs of Hadrian